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CURRICULUM VITAE

2003– Lecturer, Dept. of Art history, School of Culture and communication, Södertörn University College (ref.: Senior Lecturer Dan Karlholm, dan.karlholm@sh.se, 08-608 49 32)

EXAMS

2004-05-14 Ph.D, Dept. of Art history, Uppsala University
Thesis: *The global art world, Inc. On the globalization of contemporary art.*

1995-06-08 BA, Dept. of Art history, Uppsala University

RESEARCH

2007 - Baltic Sea Foundation, "Art (without) spaces: Internet art in Germany, Lithuania, and Sweden" with PhD (docent) Dan Karlholm and PhD Håkan Nilsson

Spring 2001 STINT grant as guest researcher to Dept. of History of Art, Cornell University, Ithaca, NY.

1998–2005 Research project at Council for Research in the Humanities and Social Sciences/HSFR: "Internet som konstnärligt medium: globalisering och utställningsrum"

OTHER, INCL. NON-ACADEMIA

2007 Opponent to Kajsa Widegren's Phil lic. dissertation "The Girl Figure in the works of Marie-Louise Ekman", Dept. of Woman Studies, Gothenburg University

Called in for expert advice concerning a post advertised at Valand University College of Fine Arts

2006 Called in for expert advice concerning a post advertised at the University College of Arts, Crafts and Design

2004 Co-curator (w. Rodrigo Mallea Lira and Magdalena Malm), *Swedish Hearts*, June 12 – August 15, the Modern Museum, Stockholm

2002 – Board member of the Anna-Lisa Thomson memorial foundation for women art school graduates.

2000

Opponent to Gretchen Gasterland's Phil lic. dissertation "Glenn Ligon: Representation and the Process of Subjectivity. The Art of Autobiography Figured through Borrowed Language", Dept. of Art history and music, University of Lund

LECTURES AND PANELS

in selection:

- 2006-11-02 *What is canon?*, lecture in course Contemporary art for teachers, Karin Malmqvist & Matilda Olof-Ors, the Modern Museum
- 2006-10-27 Moderator, *Africa Remix-seminar*, (w. Simon Njami, Yacouba Konaté, Allan deSouza, Ingrid Mwangi, David Goldblatt, and David Elliott) the Modern Museum
- 2006-09-23 *A plea for a cosmopolitan art history*, paper at 8th Nordik Conference in Art history, Bergen, Norway
- 2005-05-02 *On the globalisation of art and the concept of multiculturalism in relation to art shows*, lecture, Colloquium on Art, Stockholm County Museum
- 2005-04-08 *Art history and contemporary art*, panel w. Malin Hayden & Kristoffer Arvidsson, Stockholm Art Fair
- 2005-02-02 *Manligt och kvinnligt i samtidskonsten*, panel w. Natalia Kazmierska, Norrtälje Konsthall
- 2004-11-03 *Internationalitet: Spirit of multi-culturalism*, (w. e.g. Ronald Jones, Maria Friberg, Eero Koivisto) panel at Konstfack University College of Arts, Crafts & Design (org. Konstfack & Liljevalchs Kunsthalle)
- 2004-09-21 *Why does it all turn out wrong #2? (Varför blir det så snett #2?)*, (w. e.g. Leif Magnusson), seminar at Liljevalchs Kunsthalle (org. Konstfack & Liljevalchs)
- 2004-09-11 *On the Viewer-Participant System*, panel (w. e.g. Eleanor Heartney & Robert Storr), Gwangju biennale, Korea
- 2004-03-27 *Art Worlds*, panel (w. e.g. Maria Lind, Jan Verwoerd & Tirdad Zolghadr), Haus der Kulturen der Welt, Berlin
- 2004-02-14 *Insider/Outsider*, panel org. by *Konstperspektiv*, Stockholm Art Fair
- 2003-11-15 *Forum Moderna: Globalisation and artists*, panel org. by the Modern Museum, Stockholm
- 2003-08-17 *The Biennial: the democratic exhibition*, paper at 7th Nordic Conference in Art history, Århus, Denmark
- 2003-02-22 *Caught between periphery and cosmopolitanism: the case of Carlos Capelán*, paper at the College Art Association Annual Conference, New York
- 2002-12-01 *Radicality in a globalising art-polity*, paper at *Third Space Symposium: Transgressing Culture. Rethinking creativity in arts, science and politics*, international conference, Malmö/Lund (University of Lund et al.)
- 2001-11-19 *I am curious about... Marcel Duchamp*, panel org. by Liljevalchs Kunsthalle & Swedish Art Critics' Association.
- 2001-11-16 *Swedish Avant-garde in an international frame*, paper at *Mutations* international conference, M.K. Ciurlionis National Museum in Kaunas, Lithuania.
- 2001-10-20 *Text & Subtext*, panel on contemporary Asian women artists, at the Museum of East Asian Antiquities and the Modern Museum, Stockholm
- 2001-10-18 *Art on the net. On the role Internet plays in the art world*, Contemporary arts, course for teachers, Uppsala University course office.
- 2000-12-05 *Swedish Art history, an ethnic history*, Diggante's series Svindlande färder/Wuthering journeys, Sodra Teatern, Stockholm
- 2000-10-01 *Art and Truth*, Filosofiska rummet, Swedish National Broadcasting, P1
- 2000-09-15 *Art museums – who needs them?*, lecture, Modern Museum, Stockholm
- 2000-06-16 *The Problematic of Globalization in Art History*, paper at 6th Nordic Conference in Art history, Uppsala
- 2000-05-09 *Explorer in Public Art*, lecture, The Foundation Culture of the Future, The Swedish National Bank Tercentenary Foundation, & Edsvik Art and Culture

- 2000-03-15 *The Arenas of Art: Internet*, lecture, Stockholm Art Fair,
Sollentunamässan
- 1999-11-16 *Exhibitions on the Web*, lecture, Culture Net Sweden and Swedish
National Travelling Exhibitions
- 1999-02-22 *How is Art described by Whom*, panel org. by KRO/National Artists
Organisation & Swedish Art Critics' Association

PUBLICATIONS

ARTICLES & MONOGRAPHY

- "A local global art history", *Is Art History Global?*, James Elkins (ed.), Routledge (2007)
- "The Art world and the collected knowledge of the world's art Konstvärlden och det samlade vetandet om världens konst", *Samtidskonst för lärare och andra intresserade*, Malmquist, Karin & Matilda Olof-Ors (eds.), Moderna Museet och Lärarförbundet (2005)
- *The Global Art world, Inc.: On the globalization of contemporary art*, Figura Nova Series 32, Uppsala: Acta Universitas Upsaliensis (2004).
- "Markedly corporeal/Markerat kroppslig. Om fysiska möten med digital konst", Eriksson Y. & Göthlund, A. (eds.), *Från modernism till samtidskonst. Kvinnliga konstnärer*, Lund: Signum (2003)
- "Radicality in a globalising art-polity", paper presenterat vid "Third Space Seminar: Transgressing Culture. Rethinking creativity in arts, science and politics", Malmö/Lund, <http://www.thirdspaceseminar.org/2002/Charlotte_Bydler.pdf>
- "Internet as Artistic Medium: Globalization and Exhibition Space. The Agenda of Globalized Art/Internet som konstnärligt medium: globalisering och utställningsrum. Den globaliserade konstens agenda", Göthlund & Tellgren (eds.), *Bilder och Internet – texter kring konstruktion och tolkning av digitala bilder*, Göteborg: Visuellt, Konst- och bildvetenskapliga institutionens skriftserie nr 6 (1999)

CATALOGUE & CATALOGUE TEXTS

- "Pax Anglo-Americana: A plea for a cosmopolitan history of contemporary art", *Ethnic Marketing*, Tirdad Zolghadr (ed.), catalogue, Centre d'Art contemporain, Genève, 2004/Tehran 2006
- *Svenska hjärtan*, ed. w. Rodrigo Mallea Lira & Magdalena Malm, exhibition catalogue no 23, Stockholm: Moderna Museet (2004)
- "Modern times, Modern gardens", *Shirana Shahbazi*, Tirdad Zolghadr (ed.) catalogue, Centre d'Art Contemporain Genève (2004)
- "Möte i Marsvinsland/Encounter in Guineapigland", *Carin Ellberg, Landskap*, catalogue, Helsingborg: Dunkers Kulturhus (2003)
- "Det skapade landet/Shaped land", *Landskap*, catalogue, Uppsala konstmuseum (2001)
- "Trans//form och konstens geopolitiska estetik / Trans//form and the geopolitical aesthetic of art", katalog, *Transform*, Stockholm: Intercult, Köpenhamn: Galleri Shambala, Oslo: Artists in motion & Du store verden! (2001)
- *Martin Sjöberg, No title fights*, catalogue, Stockholm: IASPIS (2001)
- "Martin Sjöberg", Rauma Art Biennale, catalogue, Suomi/Finland (2001)
- "Contagion – Discursively yours", *Heterogénesis: special edition FA+ IX* (2000)
- "Smitta. Ett diskursivt spel av och med FA+", *Heterogénesis 27* (1999)

REPORTS

- 2004 · *Scenes for immigrant artists in Sweden*, report on visual artists for The National Arts Grants Committee
- 2003 · Comment on the Arts Grants Committee report *Invandrade konstnärers situation*
- 2000 · Reporter to the organizers at *Forum on Culture in Cyber Age*, 23-25 Oct., Kyongju, Korea, org. by Asia-Europe Foundation & Kyongju World Culture Expo

ART CRITICISM

Various art magazines and Internet publications, e.g. *Art and Text* (Australia/USA), *Art Orbit*, *Bidoun* (United Arab Emirates/USA), *CRAC in Context*, *Heterogénesis*, *Hjärnstorm*, *Fotografi*, *Index: Contemporary art and culture*, *Konstperspektiv*, *NU: The Nordic Art Review*, *s.cr.a.m. Tema Celeste* (Italy), and the dailies *Dala-Demokraten* och *Upsala Nya Tidning*. Regular contributor to the national daily *Aftonbladet* 1998-2001.

a selection:

- "The iconography of Money/Pengarnas ikonografi", *Ord & Bild*, 5 (2006)
- "Isaac Julien fighting the ghost of exoticism/Isaac Julien skuggboxas mot exotismens spöke", *Paletten*, 3 (2006)
- "inIVA takes a crack at the canon", *Bidoun*, Spring/Summer (2005)
- "Fritt för forskning i konst?", tema Konst och forskning, *Hjärnstorm*, 76/77 (2002)
- "Cyberrymdens nybyggare", *Hjärnstorm*, 71/72 (2000)
- "Contagion – Discursively yours", *Heterogénesis*, special catalogue edition (on FA+), IX (2000)
- "Man + Space, The Third Kwangju Biennial, Kwangju", p. 86, *NU: The Nordic Art Review*, 3-4 (2000)
- "Art, alchemy and the Internet – a secret story/Konst, alkemi och Internet – en hemlig historia", *Konstperspektiv*, 2 (2000)
- "Ann Hamilton and the US at the Venice Biennale/Ann Hamilton och USA på Venedigbiennalen", *Hjärnstorm*, 67-68 (1999)
- "Criminal relations/Brottsliga relationer", on Måns Wrangé's CD-ROM-show *The Stockholm Syndrome*, *Aftonbladet*, 1999.09.06
- "The Internationalization of Autonomous Art. A Paranoid Story/Den autonoma konstens internationalisering. En paranoid historia", *CRAC in Context*, <<http://www.crac.org/contextmapp/paranoid.htm>>, 1999.06.01.
- "The monster of memory", pp. 66-71, *NU: The Nordic Art Review*, 1 (1999)
- "The artist in the age of post-colonial theory. Jamelie Hassan according to Gayatri Chakravorty Spivak", *Art Orbit*, # 1, March 1998, <<http://www.artnode.se/artorbit>>, 1998.03.12
- "Ordet/The Word", pp. 70-71, *Index contemporary art and culture*, 22 (1998)
- "Another great divide or the same old culture in the virtual city", pp. 8-11 & "Speaking the new x 3", pp. 12-15 (with Max Liljefors), *s.cr.a.m.*, 3 (1998)
- "Reality Bites: den ekonomiska verkligheten och konstens autonomi", Dept. of Art history, Uppsala University *Valör* 1 (1997)
- "Africa and the world/Afrika och världen" (with Berit Sahlström), *Upsala Nya Tidning*, 1996.07.04
- "Douglas Gordon's ...head and Death/Douglas Gordons ...head och döden", *Hjärnstorm*, 56-57 (1996)

TEACHING

Sum of academic teaching: ca. 485 lecture hours up to 2005 – then full time lecturing at Södertörn university college within all areas of the undergraduate Art history syllabus and at the International Curating Management Programme, Stockholm university.

2005

AESTHETICS PROGRAMME, SÖDERTÖRN UNIVERSITY COLLEGE
B: The Other: *Classics; 19th-Century Orientalism; Contemporary art* (6 h)

DEPT. OF ART HISTORY, STOCKHOLM UNIVERSITY, INCL.
INTERNATIONAL CURATING MANAGEMENT EDUCATION (ICME)
Lecturer, 2004–2007, Dept. of Art history, Stockholm University
(ref.: Chair Margaretha Rossholm-Lagerlöf, margaretha.rossholm-lagerlof@arthistory.su.se, 08-16 33 52)
ICME: MA thesis supervising (Kristian Bolge 4 h, Anna Nyström 6 h, Jessica Segerlund 2 h, Liv Stoltz 4 h)
Course coordinator Art history1 (5 p) + Art history2 (5 p)
Course coordinator Summer workshop (2 p)
Course coordinator Exhibition module (10 p) + Internships (10 p)
B: Group supervising, 15 B-essays – 10 presented (10 h)
D: examination reading course (Majken Kramer Overgaard 1 h)
D: Magister-thesis supervising (Majken Kramer Overgaard 6 h, Robert Stasinski 4 h, Ulrika Nordenfeldt 6 h)

DEPT. OF ART HISTORY, SÖDERTÖRN UNIVERSITY COLLEGE
Spring semester: 50% acting Lecturer
AB: Mimesis + Reproduction & gender (4 h)
AB: Seminar x 2 (4 h)
AB: Excursion, *Kroppen* at Nationalmuseum (3 h)
AB: Excursion, *Munch själv* at Moderna Museet (3 h)
AB: Normativity: the Self-image of Nation + Orientalism & public culture (4 h)
AB: Seminar x 2 (4 h)
AB: Woman, nation & surrealism + Performance bodies (4 h)
AB: Seminar x 2 (4 h)
AB: Transcultural art scenes + Wifredo Lam (4 h)
AB: Seminar x 2 (4 h)
Coordinator AB module 7 (Identitet). Planning excursion, lectures, seminars, examination. Also teaching and grading exams for students at the Aesthetics programme.
B-essay supervising (10 h)
Autumn semester: 75% acting Lecturer and Head of the department: scheduling, budgeting, planning excursion, lectures, seminars, examination. Also teaching and grading exams for students
A: Excursion, Flemingsberg & Nationalmuseum (6 h)
A: Konst & historia + Konstvärldar (4 h)
A: Fetishes + Hindu visions (4 h)
A: Excursion, Stockholm Royal Castle, Tre Kronor museum & Storkyrkan (St Nicolai) (3 h)
A: Iconography + Semiotics 2 + Film (6 h)
C-course start (1 h)
C: Excursion, Skokloster slott (6 h)
C: Excursion, Uppsala (6 h)
C: Method (2 h)
C: Presentations, synopsis (2 h)
C: Visitation, Stockholm City Library (2 h)
C: Synopsis seminar x 2 (4 h)
C literature course seminar x 2 (8 h)

C-essay supervising (25 h)

2004

DEPT. OF ART HISTORY, LUND UNIVERSITY

Presentation of dissertation at the higher seminar (3 h)

DEPT. OF ART HISTORY, STOCKHOLM UNIVERSITY, INCL.

INTERNATIONAL CURATING MANAGEMENT EDUCATION (ICME)

Public lecture (1 h)

ICME: Transcultural interpretation 1 & 2 (4 h)

A: Postmodernism (2 h)

C: examination of reading course (Josefina Ehlin, Susanne Hallmann, Louise Helén, Sepideh Mir Hashem) (4 h)

C: essay supervising (Ebba Edquist 6 h, Josefina Ehlin 6 h, Susanne Hallmann 6 h, Louise Helén 6 h, Anders Hellquist 6 h, Maria Johansson 6 h)

DEPT. OF ART HISTORY, SÖDERTÖRN UNIVERSITY COLLEGE

AB: Coordinator module 7 (Identity). Planning and administration of excursions, lectures, seminars, exam

AB: Mimesis + Reproduction & gender (4 h)

AB: Excursion, *Falskt & äkta* at Nationalmuseum (3 h)

AB: Excursion, *Speglingar* at Kulturhuset and Moderna Museet collections (3 h)

AB: Normativity + Masculinity (4 h)

AB: Seminars x 2 (4 h)

AB: Feminist film analysis + Images of women as a battlefield (4 h)

AB: The postcolonial image (2 h)

AB: Seminars x 2 (4 h)

B-essay supervising, (10 h)

C-semester start (1 h)

C: Excursion, Skokloster slott (6 h)

C: Excursion, Uppsala (6 h)

C: Method (2 h)

C: Presentations, synopsis (2 h)

C: Visitation, Stadsbiblioteket (2 h)

C: Synopsis seminar x 2 (4 h)

C: Reading course, assessment (2 h)

C- essay supervising (22 h)

AB: Excursion, Flemingsberg & Nationalmuseum (6 h)

AB: Art & history + Art worlds (4 h)

AB: Module recap (2 h)

AB: Literature seminar x 2 (4 h)

AB: Excursion, Carl Eldh studio museum (2 h)

AB: Fetishes + Hindu visions (4 h)

AB: Image analysis seminar x 2 (4 h)

AB: Module recap (2 h)

AB: Debate seminar x 2 (4 h)

AB: Excursion, Stockholm Royal Castle & Storkyrkan (St Nicolai) (3 h)

AB: (Against) interpretation (2 h)

AB: Excursion, Museum of Far East Asian Antiquities w. guest lecturer and group discussion (3 h)

2003

DEPT. OF ART HISTORY, STOCKHOLM UNIVERSITY,

INTERNATIONAL CURATING MANAGEMENT EDUCATION (ICME)

Exposing the Other: Venice biennale, lecture + text seminar (4 h)

AESTHETICS PROGRAMME, SÖDERTÖRN UNIVERSITY COLLEGE

A: Aesthetics of the body (2 h)

DEPT. OF ART HISTORY, SÖDERTÖRN UNIVERSITY COLLEGE

AB: Excursion, Flemingsberg & Nationalmuseum (6 h)

AB: Art & history + Art worlds (4 h)

AB: Fetishes + Hindu visions (4 h)

- AB: Excursion, Stockholms slott, museet Tre Kronor & Storkyrkan (St Nicolai) (3 h)
- 2002 DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
B: 20th century art life and environments in Sweden
B: Art in Scandinavia at the last turn of the century
- 2001 DEPT. OF ART HISTORY, GOTHENBURG UNIVERSITY
B: Contemporary art and digital images (2 h)
- DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
C: Art and gender
B: 20th century art life and environments in Sweden
- DEPT. OF LIBRARIAN AND CULTURAL STUDIES, UPPSALA UNIVERSITY
Museology B: Art in post colonial society (2 h)
- 2000 DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
A: Global outlooks and Applied gender perspective
- 1999 DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
D: Contemporary Art theory
- 1998 DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
D: Contemporary Art theory
- DEPT. OF ART HISTORY, UPPSALA UNIVERSITY &
STUDIEFRÄMJANDET LINKÖPING
AB, cont.: Scandinavian art history, Modernism and postmodernism
in Swedish and international art. Exkursion to the Modern Museum
- DEPT. OF ART HISTORY, GOTLAND UNIVERSITY COLLEGE
Summer course, B: Art after 1950: Postcolonial art & theory + Text
seminars (12 h)
- 1997 DEPT. OF ART HISTORY, UPPSALA UNIVERSITY
A: Art work analysis
- DEPT. OF ART HISTORY, UPPSALA UNIVERSITY &
STUDIEFRÄMJANDET LINKÖPING
AB: Modernism and postmodernism in Swedish and international art
- ART SCHOOLS**
- 2006 UNIVERSITY COLLEGE OF ARTS, CRAFT AND DESIGN, STOCKHOLM
External jury, MA graduates
- ROYAL UNIVERSITY COLLEGE OF FINE ARTS
External jury, MA graduates
- 2003 UNIVERSITY COLLEGE OF ARTS, CRAFT AND DESIGN, STOCKHOLM
External jury, MA graduates
- 1999 GOTLAND ART SCHOOL, VISBY
Contemporary art. Digital and post-colonial art

MUSEUM TEACHING

1997 – 1998

Art educationer & tours, Moderna Museet, Stockholm

1993 – 1998

Art educationer & tours, Uppsala Museum of Art